

Cadenza

MANSFIELD STATE COLLEGE DEPARTMENT OF MUSIC

SPRING 1980, Volume III, number 2

CALENDAR OF EVENTS

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| March 18 | 8:00 p.m. | Dr. Beck, trumpet recital |
| March 20 | 8:00 p.m. | Chamber Music Recital |
| March 21 | 8:00 p.m. | Natalie Hinderas, guest pianist |
| March 25 | 8:00 p.m. | Al Hamm, guest saxophonist |
| March 28 to April 8 SPRING BREAK | | |
| April 11 | 8:00 p.m. | Mansfield Brass Quintet |
| April 12 | 9:00 a.m. | Auditions |
| April 13 | 8:00 p.m. | David Borsheim, horn recital |
| April 15 | 1:00 p.m. | Orchestra Youth Concert (Straughn Auditorium) |
| April 20 | 3:00 p.m. | William Goode, piano recital |
| April 24, 25, 26 | | Contemporary Music Festival |
| April 27 | 3:00 p.m. | Concert Wind Ensemble |
| | 8:00 p.m. | Chorus II and III |
| May 2 | 8:00 p.m. | Jazz Ensemble |
| May 3 | 8:00 p.m. | Varsity Band |
| May 4 | 3:00 p.m. | Orchestra |
| | 8:00 p.m. | Concert Choir |
| May 8 | 8:00 p.m. | Chamber Music Recital |
| May 10 | 9:00 a.m. | Auditions |
| May 11 | 3:00 p.m. | Symphonic Band |
| May 13 | 8:00 p.m. | Composition Recital |
| May 24 | 11:00 a.m. | Commencement |

All events are held in Steadman Theatre except as noted, and are free of charge. Call music office (717-662-4080) if you wish to confirm the concert date and time.

FACULTY RECITAL PLANNED

Dr. William M. Goode continues his exploration of the far reaches of the piano repertoire on Sunday, April 20, at 3:00 p.m. On that program he will play compositions by Glazounov, Dohnanyi, Tchaikovsky, MacDowell, and Ponce.

WIND ENSEMBLE AND CONCERT CHOIR COMBINE

The MSC Concert Wind Ensemble and Concert Choir combined forces earlier this month to perform the symphonic psalm "King David" by the twentieth century composer Arthur Honegger. The performance took place on Sunday, March 9, at 3:30 p.m.

Originally composed for mixed voices, wind instruments, piano, harmonium, and celeste in 1921, Honegger subsequently arranged the work for a larger instrumental ensemble of strings, winds, percussion, harp, and organ. The college ensembles performed the original version which also includes numerous solos for soprano, alto, and tenor voices, as well as separate movements for the instrumental ensemble.

Featured student soloists included Francis Neal, contralto from Harrisburg, tenors Jeff Weaver of Clearfield and Steven Shumway of Wellsboro, and David Zimmerman, a graduate student from Williamsport. The important role of narrator was read by Dr. Vernon Lapps, chairman of the Speech and Theatre Department at MSC. Kathryn Dyck played the role of The Witch of Endor.

Conceived originally as supporting music for a liturgical drama by Rene Morax, the text of "King David" is based on two biblical books of Samuel with excerpts from the Book of Psalms interspersed.

THREE MUSIC FACULTY GRANTED SABBATICALS

David Dick, Richard Kemper, and Edwin Zdzinski have been notified that their applications for a sabbatical leave during the 1980-81 academic year have been approved. Mr. Dick and Dr. Zdzinski both have completed 14 years of service while Mr. Kemper has been at Mansfield 15 years. Congratulations to all three for this well earned recognition of their time and devotion to the college. Next fall we will keep you informed of their activities and plans during the sabbatical.

SATURDAY MORNING INSTRUCTION OFFERED

A new program of music instruction was inaugurated on February 9, 1980. Called "Saturday Morning Music Instruction," the program is aimed at area youth and offers private instruction in piano, voice, and all band and orchestral instruments. It is designed to supplement and enhance any public or private school instruction the students might already be pursuing. The program will run for ten consecutive Saturday mornings and is taught by MSC faculty and advanced students. Voice lessons are being taught by Kathryn Dyck, piano and piano ensemble by Diane Gburek, and trombone by Stephen McEuen. Mr. McEuen also supervises the advanced college students teaching lessons on other instruments.

The initial turnout was good and we look forward to expanding the program in future years. Instructional fee is \$51.00 and the program is offered through the Division of Continuing Education.

DR. BECK PLANS RECITAL

On March 18, at 8:00 p.m., Frederick A. Beck, trumpet instructor at Mansfield State, will present a recital in Steadman Theatre. Dr. Beck and James Gburek, piano instructor, will perform Paul Hindemith's "Sonate for Trumpet and Piano" followed by the Pennsylvania premiere of Frank Wiley's "Pentagram," written for C trumpet, flugelhorn, piccolo trumpet, and organ. The final work on the program will be Vincent dIndy's "Suite in Olden Style" for trumpet, 2 flutes, and string quartet. John and Ann Monaghan will perform the flute parts with the following string quartet: James Keene and Edwin Zdzinski, violin; Mary Keene, viola; and Irwin Borodkin, cello.

NEW FACULTY ENSEMBLE DEBUTS

A new faculty ensemble has been formed at Mansfield State. The Mansfield Faculty Jazz Quintet began rehearsals in the fall of 1979 and since that time has performed a number of concerts both here on campus and at area high schools. Three of the faculty musicians are new members of the music department faculty; Dr. Frederick Beck, flugelhorn and trumpet; Mr. Richard Crittenden, saxophone; and Mr. James Gburek, piano. Richard Talbot on drums and David Dick on bass complete the quintet.

The formation of the jazz quintet coincides with the establishment of a new degree program at the college, the Bachelor of Arts Degree with Jazz Studies Emphasis. The faculty ensemble should help to stimulate interest, not only in jazz as a viable art form, but also in the other music programs at Mansfield State.

INSTRUMENTAL CLINIC DAY SUCCESSFUL

In spite of a snowstorm the night before, over 60 junior and senior high school students attended an Instrumental Clinic Day sponsored by the MSC Music Department on Saturday, February 16. Over 100 students were expected before the inclement weather arrived, but those in attendance enjoyed a morning of individual instrument clinics followed by a late morning recital by the Mansfield Brass Quintet, the Faculty Jazz Quintet, and the KLMC Quartet. During the afternoon session, participants played in master classes and like-instrument choirs.

We plan to sponsor such an event yearly as it seems to be of greater interest to public school teachers and students than the traditional chamber music institute which was sponsored for the previous ten years.

ANOTHER CONCERT WIND ENSEMBLE REUNION

The Concert Wind Ensemble Alumni Reunion held two years ago was so successful and greeted with such enthusiasm, that Mr. Stanley plans to repeat the event in the spring of 1981. A date will be set shortly and publicized. Be sure we have your current address so we can keep you informed.

CONTEMPORARY MUSIC FESTIVAL SET

The music department will host the fourth Contemporary Music Festival on April 24-26, 1980. Guest composer for this year's festival will be William Albright, Associate Professor of Composition at the University of Michigan.

Dr. Albright has concertized widely in Europe, Canada, and the United States specializing in concerts of new music for organ and piano. Although he has premiered over thirty new works written by American and European composers, he is also widely known as an interpreter of classic ragtime and early jazz styles such as Harlem stride and boogie woogie. As a composer he is probably best known for his keyboard works, though he has produced works for almost every medium, several of which involve electronic, visual, and theatrical elements. He has been the recipient of several commissions and awards including an award from the American Academy of Arts and Letters, Fulbright and Guggenheim Fellowships, a National Endowment for the Arts Grant, and two Koussevitzky Composition Awards.

The Contemporary Music Festival will feature lectures, performances by the guest composer as well as faculty and student groups. In addition, there will be a student composition contest sponsored by the MSC chapter of Phi Mu Alpha. Contact Mr. Edward Brown here at Mansfield for further information.

MBQ HAS SUCCESSFUL TOUR

The Mansfield Brass Quintet recently completed another tour, this time to the Rochester, N.Y. area. The group played in several schools in the Elmira area on January 14 - 16 prior to playing in and near Rochester on the 17th and 18th. Much of this tour was arranged by Dr. Fred Beck, the new trumpet teacher, who presently makes his home in Rochester. This was the second tour for the MBQ during the present school year. Last December the quintet played in schools at Bloomsburg, East Stroudsburg, Bethlehem, Allentown, Oreville, and Radnor.

The quintet has already played 22 concerts, presented almost that many clinics, and traveled nearly 1400 miles. Many more appearances are scheduled for the remainder of this semester including the Clemens Center "Arts in the Park" festival in Elmira on May 17th and 18th.

We recently said farewell to Bill Arnts, our student second trumpet player for the past two years. He is presently student teaching in Elmira and his outstanding contribution to our success will be missed. His successor is John Felt, junior music education major from Sayre, Pa. While John joined us only a few weeks ago, he has already demonstrated that he too will do a fine job.

SUMMER MUSIC CAMP

The music department will host a two week summer music camp for high school students this coming July. Scheduled to take place from July 13 to July 27, the camp will be open to all school students in grades 8 through 12 with the permission of their parents and a recommendation from their school music teacher. The camp fee will be \$190.00 for the entire two weeks and this includes tuition and room and board.

Donald Stanley and Richard Crittenden will be directing the camp with the addition of several area music teachers. In addition to the band, orchestra, chorus, jazz band, and other small ensembles, the program will include courses in theory, jazz improvisation, conducting literature, and orchestration.

A professional recreational director will be employed to supervise and plan that portion of the camp activity. We are optimistic that the camp can be both enjoyable and beneficial to those who attend, and that with everyone's help in promoting the camp, we can interest a large number of participants. Please help us spread the word and encourage those you know who are eligible to attend this summer program. Please write to the music department for brochures and applications.

STUDENTS IN INTERCOLLEGiate BAND

Nine MSC students have been selected to participate in this year's Pennsylvania Intercollegiate band. Clarinetists Susan Cole and Jeffrey Dent; Marsha Kepner, bassoon; John Felt and Eric Rasmussen, trumpets; hornists Shelley McKee and Doreen Hughes; and Dean Zirkle and Joseph Sabol, trombonists will represent the college at the annual festival. Band directors Donald Stanley, Richard Talbot, and Richard Crittenden will also accompany the students.

This year's festival is being hosted by Susquehanna University in Selinsgrove, Pa. The culminating concert will be held on Sunday afternoon, March 16, at 2:30 p.m. with guest conductor Frank Battisti directing.

WIND ENSEMBLE OPEN REHEARSAL SETS RECORD

The annual open rehearsal for high school students in the District VIII Band was held on February 2, at MSC. A record number of high school students attended the Saturday morning session along with many high school directors. In all, 112 high school students participated in the three hour rehearsal directed by Donald Stanley and hosted by the college wind ensemble.

MENC AT MANSFIELD – ALIVE AND WELL

The MENC student chapter at Mansfield State is the second largest chapter in the state. We do, however, claim the reputation of being the most active chapter. Thus far during the 1979-80 school term we have conducted programs such as "A Taste of Opera" by the Tri Cities Opera Company of Binghamton, N.Y., "Junior High Choral Methods" by Dr. Vincent Lawrence (an MSC graduate), "The Relationship Between Music and Basic Skills" by Dr. Faith McNitt of Lock Haven State College, and a lecture on School Law by Dr. Robert Swinsick who is currently Dean of the college's School of Education.

Still to come later this semester will be a clinic on "Introducing and Developing Basic Music Concepts" presented by Mrs. Mariam D. Pineno. The final program of the year will be "Jazz in Music Education." Jerry Bachman, a graduate of MSC and Miami (Florida) University, will be the clinician for this April 28 program.

All of the programs are held in Butler Center here on campus at 7:00 p.m. and all are welcome to attend. If you wish more information or if you have ideas to share, please contact the MSC student chapter at Butler Center, Mansfield State College, Mansfield, PA. 16933.

NEW PROGRAMS RECEIVE STATE APPROVAL

Beginning with the fall semester, 1980, the music department at Mansfield State will offer two new programs leading to the Bachelor of Arts Degree. The two programs, music merchandising and jazz studies, were developed as alternatives to teaching and performing and to meet with the contemporary needs of the music industry.

The Bachelor of Arts in Music Merchandising degree program is an interdisciplinary program involving both the departments of music and business. Students will complete 34 semester hours of music, 24 hours of business related courses, and a recommended 6 semester hours in an internship. In addition, a student must complete 70 semester hours to meet the general education and graduation requirements of the college. If a participant in this program does not wish to do an internship, 12 additional hours of course work may be elected in consultation with an advisor.

The Bachelor of Arts in Music with an emphasis in Jazz Studies degree program has been developed as a professional curriculum, the purpose of which is to prepare students for a career as a performing musician, arranger, composer, and/or teacher. Students in this degree program will complete 69 semester hours of jazz courses and additional related music courses. In addition, 59 semester hours of work must be completed to meet the general education and graduation requirements of the college.

Mansfield will accept transfers from other institutions into these two degree programs. For further information concerning either of these two programs, contact the following:

Office of Admissions
Alumni Hall
Mansfield State College
Mansfield, PA 16933

or
Chairman, Music Department
Butler Center
Mansfield State College
Mansfield, PA 16933

KEEP IN TOUCH

We always enjoy hearing from our alumni and want to encourage you to keep us up to date on your whereabouts and your activities. We can help you share news about yourself and your activities. We are extremely proud of our loyal alumni and would welcome the opportunity to visit with you when you return to the area or are passing through.

MUSIC THERAPY CLUB ORGANIZED

The music therapy program has grown in one and a half years to include 21 *declared* and *involved* majors. The students have formed a Music Therapy Club, are involved in field experiences, and are planning a trip to the regional conference and a workshop in addition to their regular course work.

The field placements have been a positive influence for both the students and the community agencies. Students are currently learning in, and contributing to, a wide variety of programs including the Learning and Diagnostic Center on campus, The Elmira Psychiatric Center, and the Green Home in Wellsboro.

The Music Therapy Club is working with the MENC Student Chapter to bring a pair of clinicians to Mansfield on May 3rd for a workshop. Janet Murphey and Jay Fisher, both registered music therapists who are employed at the Wassaic Developmental Center in Wassaic, New York, will be working with the students in the implementation of goals and objectives through music activities, finding and using the "Therapeutic Voice," and piano improvisation.

A number of students are also planning to attend the National Association for Music Therapists Mid-Atlantic Regional Conference in the Poconos from April 10-12. The club is working on a display to let others know more about what we offer here.

Music Therapists are an enthusiastic and dedicated group. Our students are demonstrating that they will fit in well.

STANLEY TO CONDUCT AND ADJUDICATE

Donald Stanley, Associate Professor of Music and conductor of the Concert Wind Ensemble at MSC, has been asked to serve as guest conductor of the Warren County Band in New Jersey. He will rehearse the band on March 14 and 20 prior to the festival concert on Friday, March 21, 1980.

Stanley has also been invited to serve as one of the guest clinicians and conductors for the Alfred Band Festival in New York State on March 26, 27, and 28. Hosted by Alfred State College, the festival affords participating bands the opportunity to have their performance evaluated by the judge and later each judge works with the bands he heard earlier.

On May 10, Stanley will be in Wilkes Barre to adjudicate the concert band portion of the Luzerne County Band Festival. Richard Talbot will be hearing the jazz bands at the same festival.